MODELING PATHOLOGICAL SPEECH PERCEPTION FROM DATA WITH SIMILARITY LABELS

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\textbf{ABSTRACT}

The current state of the art in judging pathological speech intelligibility is subjective assessment performed by trained speech pathologists (SLP). These tests, however, are inconsistent, costly and, oftentimes suffer from poor intra- and inter-judge reliability. As such, consistent, reliable, and perceptually-relevant objective evaluations of pathological speech are critical. Here, we propose a data-driven approach to this problem. We propose new cost functions for examining data from a series of experiments, whereby we ask certified SLPs to rate pathological speech along the perceptual dimensions that contribute to decreased intelligibility. We consider qualitative feedback from SLPs in the form of comparisons similar to statements “Is Speaker A’s rhythm more similar to Speaker B or Speaker C?” Data of this form is common in behavioral research, but is different from the traditional data structures expected in supervised (data matrix + class labels) or unsupervised (data matrix) machine learning. The proposed method identifies relevant acoustic features that correlate with the ordinal data collected during the experiment. Using these features, we show that we are able to develop objective measures of the speech signal degradation that correlate well with SLP responses.

1. INTRODUCTION

The assessment of speech intelligibility is the cornerstone of clinical practice in speech-language pathology, as it indexes a patient’s communicative handicap. However, clinical assessments are predominantly conducted through subjective tests performed by trained speech-language pathologists (e.g., making subjective estimations of the amount of speech that can be understood, number of words correctly understood in a standard test battery, etc.). Subjective tests, however, can be inconsistent, costly and, oftentimes, not repeatable. In particular, repeated exposure to the same subject over time can influence the ratings [1, 2, 3, 4]. As such, there is an inherent ambiguity about whether the patient’s intelligibility is improving or whether the listener has adapted their listening strategy so that it better matches the patient’s speaking style.

To overcome these problems, there has been an expressed desire to develop efficient, objective, and reliable measures that can be added to the clinical repertoire. Here, we propose a data-driven approach to this problem. We propose a framework to process collected data from SLPs in order to identify specific features that are strong correlates to the SLPs ratings. We consider qualitative feedback from SLPs in the form of comparisons similar to statements like: “Speaker A sounds more like speaker B than speaker C.” An alternative to this paradigm is to ask listeners to rate the speakers along a scale (e.g., typical to abnormal). Research suggests that quantitative feedback of this form can be unreliable; as a result, comparative input that doesn’t require ratings along an absolute scale is oftentimes preferred [5] [6] [7] [8]. Mathematically, these statements can be expressed as ordinal constraints. If we represent each speech signal from speakers A, B, and C by the vectors \(x_A, x_B, \text{ and } x_C\) (by extracting a set of features), then feedback from these experiments can be modeled as inequalities of the form \(d(x_A, x_B) < d(x_A, x_C)\), where \(d(\ast, \ast)\) denotes some distance measure. Data of this form are common in behavioral research, but are different from the traditional data structures expected in supervised (data matrix + class labels) or unsupervised (data matrix) machine learning. Here, we propose an algorithm for learning from data of this form. The results show that the algorithm is able to identify relevant dimensions of the speech signal that preserve the direction of the dissimilarities. Using these features, we successfully design algorithms for predicting the rating of certified speech language pathologists along different perceptual dimensions.

2. RELATION TO PRIOR WORK

Existing work on analyzing pathological speech has been limited to automated assessment of the intelligibility of the signal. A number of approaches rely on estimating subjective intelligibility through the use of pre-trained automatic speech recognition (ASR) algorithms [9]. These algorithms are trained on healthy speech and the error rate on patholog-
The envelope in the $i$th octave, denoted by $env_i(t)$, is extracted by:

$$env_i(t) = h_{\text{LPF}}(t) * \mathcal{H}\{x(t)\}$$  \hspace{1cm} (2)$$

where, $\mathcal{H}\{\cdot\}$ denotes the Hilbert transform and $h_{\text{LPF}}(t)$ is the impulse response of a 20 Hz low-pass filter. Once the amplitude envelope of the signal is obtained, the low-frequency variation in the amplitude levels of the signal can be examined. Fourier analysis is used to quantify the temporal regularities of the signal. With this, six EMS metrics are computed from the resulting envelope spectrum for each of the 7 octave bands, $x_i(t)$, and the full signal, $x(t)$: 1) peak frequency; 2) peak amplitude; 3) energy in the spectrum from 3-6 Hz; 4) energy in spectrum from 0-4 Hz; 5) energy in spectrum from 4-10 Hz; and 6) energy ratio between 0-4 Hz band and 4-10 Hz band. This results in a 48-dimensional feature vector.

**LTAS** - The long-term average spectrum (LTAS) features capture atypical average spectral information in the signal [16]. Nasality, breathiness, and atypical loudness variation, all of which are common causes of intelligibility deficits in pathological speech, present themselves as atypical distributions of energy across the spectrum; LTAS attempts to measure these cues in each octave. For each of the 7 octave bands, $x_i(t)$, and the original signal, $x(t)$, the LTAS features set consists of the: 1) average normalized RMS energy; 2) RMS energy standard deviation; 3) RMS energy range; and 4) pairwise variability of RMS energy between ensuing 20 ms frames. This results in a 28-dimensional feature vector.

**P.563** - The ITU-T P.563 standard for blind speech quality assessment [10] is designed to measure speech quality using a parameter set that measures atypical and unnatural voice and articulatory quality. There are five major classes of features deemed appropriate for our purposes: 1) basic speech descriptors, such as pitch and loudness information; 2) vocal tract analysis, including statistics derived from estimates of vocal tract area based on the cascaded tube model; 3) speech statistics, which calculate the skewness and kurtosis of the cepstral and linear prediction coefficients (LPC); 4) static SNR, measurements of signal-to-noise ratio, estimates of background noise, and estimates of spectral clarity based on a harmonic-to-noise ratio; and 5) segmental SNR, or dynamic noise, where the SNR is calculated on a frame-by-frame basis. In the standard, a subjective rating (MOS, or Mean Opinion Score), is obtained through a non-linear combination of the above features. Here, we make use of the same feature set for our analysis, by combining all feature sets into one vector. For a detailed description of each feature, including the mathematical derivation, please refer to [10, 17].

After extraction of each feature set, we concatenate the features into a single feature vector, $x$. This is extracted for each sentence spoken by each individual in our data set. The data is described in detail in section 4.

3. LEARNING WITH SIMILARITY LABELS

The goal of our research here is to identify acoustic features that correlate well to the responses collected from certified speech language pathologists asked to identify perceptual similarity between pathological speech signals. In this section, we describe a set of candidate features extracted from each speech signal, we develop the cost function, identify an appropriate distance measure, and develop a framework for solving the cost function.

3.1. Feature Description

**EMS** - The envelope modulation spectrum (EMS) is a representation of the slow amplitude modulations in a signal and the distribution of energy in the amplitude fluctuations across designated frequencies, collapsed over time [15]. It has been shown to be a useful indicator of atypical rhythm patterns in pathological speech [15]. The speech segment, $x(t)$, is first filtered into 7 octave bands with center frequencies of 125, 250, 500, 1000, 2000, 4000, and 8000 Hz. Let $h_i(t)$ denote the filter associated with the $i$th octave. The filtered signal $x_i(t)$ is then denoted by,

$$x_i(t) = h_i(t) * x(t).$$  \hspace{1cm} (1)$$

The envelope in the $i$th octave, denoted by $env_i(t)$, is extracted by:

$$env_i(t) = h_{\text{LPF}}(t) * \mathcal{H}\{x(t)\}$$  \hspace{1cm} (2)$$

where, $\mathcal{H}\{\cdot\}$ denotes the Hilbert transform and $h_{\text{LPF}}(t)$ is the impulse response of a 20 Hz low-pass filter. Once the amplitude envelope of the signal is obtained, the low-frequency variation in the amplitude levels of the signal can be examined. Fourier analysis is used to quantify the temporal regularities of the signal. With this, six EMS metrics are computed from the resulting envelope spectrum for each of the 7 octave bands, $x_i(t)$, and the full signal, $x(t)$: 1) peak frequency; 2) peak amplitude; 3) energy in the spectrum from 3-6 Hz; 4) energy in spectrum from 0-4 Hz; 5) energy in spectrum from 4-10 Hz; and 6) energy ratio between 0-4 Hz band and 4-10 Hz band. This results in a 48-dimensional feature vector.

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After extraction of each feature set, we concatenate the features into a single feature vector, $x$. This is extracted for each sentence spoken by each individual in our data set. The data is described in detail in section 4.
3.2. Cost Function Derivation

Let us consider a set of collected similarity responses from a single SLP organized in a set \( S \). For feature selection, we define a selector vector \( w \) that identifies the set of features that are the strongest correlates to the SLP’s choices. In (3) we define a notional optimization problem that embeds the SLP responses in the constraints, with slack variables, \( s_{ijk} \) to account for inconsistent responses, and element-wise multiplication between the selector variable and the features \((w \circ x_i)\).

\[
\begin{align*}
\text{minimize} & \quad \sum_{(i,j,k) \in S} s_{ijk} + \lambda g(w) \\
\text{subject to} & \quad d_{ij}^2(w) - d_{jk}^2(w) - s_{ijk} \leq 0, \forall (i,j,k) \in S \\
& \quad s_{ijk} > 0, \forall (i,j,k) \in S
\end{align*}
\]

where \( d_{ij}(w) = d(w \circ x_i, w \circ x_j) \) and \( x \circ y \) denotes element-wise multiplication. The slack variables aim to soften the hard constraint of \( d_{jk}^2 > d_{ij}^2 \) by allowing some slack, but penalizing those cases by adding the slack variables to the objective function. The regularizer in (3), \( g(w) \), gives us flexibility in how we perform feature selection under this framework. Possibilities include Tikhonov regularization and sparsity-inducing norms \((L_1, L_{2,1})\).

3.3. Defining the Distance Metric

We use the weighted Euclidean distance to measure similarity between points:

\[
\begin{align*}
d_{ij}(W) &= \sqrt{(x_i - x_j)^T W (x_i - x_j)} \\
&= \sqrt{\sum_z W(z,z)(x_i(z) - x_j(z))^2} \\
&= \sqrt{\sum_z W(z,z)y_{ij}(z)},
\end{align*}
\]

where \( y_{ij} = (x_i - x_j)^2 \). If we define the selector vector, \( w \), in (3) as the diagonal of our weight matrix, \( W \), then we can write the euclidean distance constraint in vector form as:

\[
d_{ij}(w) = \sqrt{w^T y_{ij}} \tag{7}
\]

Although here we derive a distance constraint based on Euclidean distance, other distance measures can be considered.

3.4. Solving the Cost Function

Combining the distance metric in (7) with the cost function formulation in (3) and using the sparsity-inducing L1 norm, we obtain the following complete optimization problem:

\[
\begin{align*}
\text{minimize} & \quad \sum_{(i,j,k) \in S} s_{ijk} + \lambda ||w||_1 \\
\text{subject to} & \quad w^T y_{ij} - w^T y_{ik} - s_{ijk} \leq 0, \forall (i,j,k) \in S \\
& \quad s_{ijk} > 0, \forall (i,j,k) \in S
\end{align*}
\]

The cost function consists of two terms: the L1 constraint and term that depends on the slack variables. The L1 constraint ensures that the optimal selector vector, \( w \), is sparse; the slack variable term serves to penalizes the use of slack variables and ensures that the constraints are preserved. The constraint set aims to preserve the order of the similarities and enforces a positivity constraint on \( s_{ijk} \). The optimization problem in (8) is convex. In fact, by replacing the L1 constraint with a set of linear constraints, it can be cast as a linear program [18]. Here, we make use of the CVX package to solve for the optimal selector vector and slack variables [19], [20].

4. RESULTS

We evaluate the algorithm on the following two examples.
to similarities by converting distances between responses to the developed algorithm, we convert the scaled responses corresponded to their assessment of the speaker. In order to evaluate the 33 dysarthric speakers along 5 perceptual dimensions: Severity, Nasality, Vocal Quality, Articulatory Precision, and Prosody. In particular, the listeners were instructed to place a marker along a scale (ranging from normal to severely abnormal) that corresponded to their assessment of the speaker. In order to evaluate the developed algorithm, we convert the scaled responses to similarities by converting distances between responses to similarity labels (similar to what was done in the academic example). The purpose of doing this was to evaluate the ability of the proposed algorithm to reliably select relevant features using only similarity input.

We consider a single SLP from the set of six. For this individual, we identify a subset of features from the candidate set described in section 3.1 that best preserves the similarities along each perceptual dimension. Using this selected feature set, we learn a regression model that predicts one rating for each of the five perceptual dimensions - this can be thought of as a computational listening model for the SLP we analyzed. The algorithms are trained using part of the collected data and evaluated on the remaining set (with the same speakers, but different phrases and different raters). In Fig. 2, we show the correlation of the remaining five SLP ratings and the algorithm ratings to each other on the test set. The results suggest that the algorithm predicts reasonable ratings for the listeners with an average correlation coefficient of 0.7 to the other SLPs (compared to an average correlation coefficient of 0.8 for the SLP ratings compared to each other). This is a confirmation that the correct features were selected using the proposed approach.

5. CONCLUSION

In this work we propose a new method for learning from data with similarity labels of the form “A is more like B than C.” The algorithm is assessed on a problem of identifying relevant acoustic features that correspond to ratings made by certified speech language pathologists on pathological speech. We show that, using the features selected by this algorithm, we are able to develop predictive models that reliably evaluate pathological speech. An obvious next step in this analysis is to extend this beyond models of single SLP to models for aggregate SLP responses - this can be done by solving the cost function in (8) with new group sparsity regularizers (e.g. the $L_2$ norm). In addition, considering different distance functions (perhaps weighted by a denoising vector) in the analysis could yield new optimization algorithms that may be more robust for noisy speech.

Fig. 2. A comparison of the correlation in responses from SLPs with those generated by the algorithm.
6. REFERENCES


[6] B. Mcfee, “Distance metric learning from pairwise proximities,”.


