Foreword

Welcome to the Second ACM Workshop on Capture, Archival and Retrieval of Personal Experiences.¹ We are pleased to once again host an event that brings together leading researchers from around the world who are interested in the unique challenges surrounding lifetime recording.

We are now in the CARPE era; that is, storage, sensor and computing technology have progressed such that many CARPE scenarios have transformed from sci-fi material to practical and even affordable ideas. The general public is becoming aware that the PC, which began as a number-cruncher and word-processor, is becoming a CARPE media archive. This notion is being reinforced by numerous press articles, including such highly-read publications as USA Today and the New York Times. Many research communities have also realized that CARPE poses new problems and new potential for them. This is borne out by conferences that have invited CARPE-related keynote speeches, including SIGMOD’05, SIGIR’04, ICME’05, VIS’03, and IS&T Archiving’04. The CARPE workshop is the place to discuss these issues that have garnered such universal recognition.

At the first workshop, we had a packed agenda, attempting to broadly cover as much research as possible. This year, we are providing more time for discussion. We will hear about progress and success, and also compare notes on setbacks and frustrations. We believe that more group discussion time will help all of us set future directions and return to our work better focused and energized.

This workshop would not have been possible without the help of many contributors. We would like to thank the program committee members, Sheridan Printing, and the ACM Multimedia conference committee and staff who helped to produce CARPE 2005.

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¹ The first workshop used the word "continuous" rather than "capture" in the title. After some reflection, we decided "capture" was better, because we wanted to include research that was not completely continuous in nature, but still made an important contribution to the study of lifelong experience capture.